

#### 7/24/2015

This newsletter is available weekly and previous issues are available at <a href="http://lam.alaska.gov/fridaybulletin">http://lam.alaska.gov/fridaybulletin</a>.

Submissions for the Friday Bulletin should be sent to <u>linda.thibodeau@alaska.gov</u> and may be edited for content and length if used.

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# NEWS FROM THE DIVISION

## SLED DATABASES PASSWORD CHANGE THIS MONDAY!!

Owing in part to new statistical reports, we can no longer avoid changing the SLED Databases passwords. Effective Monday, 7/27/2015 there will be a new id and password for SLED Databases. This will be listed on our "SLED Databases Password Hotline" at 1-800-440-2919 on the morning of the 27<sup>th</sup>.

From now on, we will be changing the SLED Databases password yearly, unless a security breach alerts us otherwise OR if the id/password gets posted to the general internet.

We are hopeful this change will not impact many users as anyone with an Alaska based Internet Service Provider (ISP) should be automatically logged into the SLED Databases. If you have an Alaska based ISP but get a password screen, please fill out the form at <a href="http://alaskalibrarynetwork.org/get-help/">http://alaskalibrarynetwork.org/get-help/</a>.

# EBSCO EXPLORA REPLACING SEARCHASAURUS, KIDS SEARCH, AND STUDENT RESEARCH CENTER

EBSCO is retiring Searchasaurus, Kids Search, and Student Research Center from their search interfaces at the end of January 2016.

Explora, the replacement for these interfaces is available today. Explora is a dedicated search interface for selected EBSCO databases, developed primarily for schools and public libraries, but useful to researchers of all ages. The Primary Schools version is designed specifically for students in grades K-5. The Secondary Schools version is designed for students in grades 6-12. Explora is available through the <a href="SLED">SLED</a> Databases.

# NEWS FROM L.A.M.S IN ALASKA

## NEW JUKEBOX LAUNCHES ALASKA IN THE COLD WAR

The Oral History Program at Elmer E. Rasmuson Library at the University of Alaska Fairbanks has completed the Cold War in Alaska: Nike Missile Sites Project Jukebox, available on-line at <a href="https://www.jukebox.uaf.edu/akcoldwar">www.jukebox.uaf.edu/akcoldwar</a>.

People who visit this site can listen to oral history recordings with veterans who worked at Nike Missile Sites in Anchorage and Fairbanks in the 1960s, as well as with experts on the effects of the Cold War on Alaska. You can hear about damage to the missile sites in Anchorage from the 1964 Earthquake, and what it was like working with nuclear warheads. There are stories about spies, airplanes being shot down, and the role Alaska played in the Cold War.

This project was supported by funding from the Alaska Historical Commission.

For more information about the project, please contact:

Leslie McCartney, Curator of Oral History, University of Alaska Fairbanks

lmccartney@alaska.edu (907) 474-7737

Karen Brewster, Research Associate, University of Alaska Fairbanks <a href="mailto:karen.brewster@alaska.edu">karen.brewster@alaska.edu</a> (907) 474-6672



#### ALASKA MUSEUMS AWARD GRANTS FROM IMLS: ANCHORAGE, CORDOVA, HAINES

On July 17, three Alaska museums were awarded grants from IMLS. These awards were:

Koniag, Inc. - Anchorage, AK

Grant Program: Native American/Native Hawaiian Museum Services Program

Award Amount: \$49,612

Contact: Dr. Alisha Drabek, Executive Director, Alutiiq Museum

(907) 486-7004; alisha@alutiiqmuseum.org

The Alutiiq Museum will undertake Qayaq Angit'sqaq—The Returned Kayak Project to advance knowledge of Alutiiq kayaks and develop capacity to revitalize traditional kayak construction. This partnership with the Alutiiq Museum will update and enhance the museum's current kayak exhibit to feature a complete, nineteenth-century kayak from Harvard University's Peabody Museum of Archaeology and Ethnology. After developing the new exhibit, the museum will work with the Peabody to borrow, ship, and install the historic kayak. Project staff will develop a free public lecture series around the boat and exhibit themes, digitally record these lectures for the museum's archive and an online exhibit, and conduct evaluation to measure any change in patron knowledge of Alutiiq boating traditions and exhibit quality. Finally, the museum will work with community advisors to develop a plan for education programs related to kayak construction skills to implement during the boat's decade-long stay in Kodiak, AK.

# Native Village of Eyak - Cordova, AK

Grant Program: Native American/Native Hawaiian Museum Services Program

Award Amount: \$42,990

Contact: Ms. LaRue Barnes, Director (907) 424-7738; larue@eyak-nsn.gov

The Native Village of Eyak will initiate the Sagstun Dialect Education and Preservation Project to assist the village in documenting the Prince William Sound dialect of their language before the traditional speakers pass away. Elder speakers will be identified and invited to participate; video and audio recordings of conversations will be made at planned gatherings; and videos incorporating portions of these conversations interspersed with narration, pictures, and other graphic references will be created while the raw footage and transcriptions is preserved in the archives. A glossary and primer of terms will be developed from the information gathered. The videos will function as digital exhibitions at the village's Ilanka Cultural Center where they will be installed on an interactive digital kiosk. This project is a part of the Native Village of Eyak's greater effort to sustain cultural identity and foster knowledge of their history and language.

#### Chilkat Indian Village - Haines, AK

Grant Program: Native American/Native Hawaiian Museum Services Program

Award Amount: \$49,999

Contact: Ms. Lani Hotch, Project Director (907) 767-5581; lanihotch@aptalaska.net

The Chilkat Indian Village will work with professional museum exhibit designers to develop, program, and install the Chilkat Cultural Landscape Interactive Media Exhibit in the Jilkaat Kwaan Cultural Heritage Center. Consisting of two interactive media kiosks, the exhibit will enable visitors to delve more deeply into the intimate relationship between the Chilkat Tlingits and their natural environment, thereby gaining knowledge of and an appreciation for Tlingit culture and values. Tribal members will work with the consultants throughout the project to ensure all activities respect Tlingit protocols and to gain new skills and hands-on training in exhibit development, design, installation, operation, and maintenance. Upon completion, the center will hold a public exhibit unveiling and use the new kiosks to build a greater public understanding of the Tlingit worldview.

## ALASKA SPIRIT OF READING PROGRAM WINS STATEWIDE LITERACY AWARD

Each year, the Alaska Center for the Book presents awards for Contributions to Literacy in Alaska. The CLIA award recognizes people and institutions who have made a significant contribution in literacy, the literary arts, or the preservation of the written or spoken word in Alaska.

The Alaska Spirit of Reading Program, grant funded by the Alaska State Library since 2007, received one of four CLIA awards for 2015. The Spirit of Reading won the Sue Sherif Literacy Award, a special CLIA award, named in honor of a librarian who retired from the Alaska State Library and ACB board member Sue Sherif. The Alaska Spirit of Reading is an annual literary event that distributes books to students in schools statewide, brings the author to the schools, and uses social media and public radio to increase the author's reach to other schools. The grantfunded project pays special attention to diversity and to under-served and rural students, especially middle school students. For seven years, authors, poets and graphic artists have visited juvenile detention centers in Fairbanks and Juneau, as well as schools in Bethel, Craig, Fairbanks, Juneau, Ketchikan, Kodiak, Palmer, Sitka, Talkeetna and Wasilla. It was founded by Kari Sagel and Ginny Blackson of Sitka, under the auspices of the Alaska Association of School Librarians.

Three individuals won 2015 CLIAs, including:

**Dee Longenbaugh** from Juneau is a historian, bookseller and book reviewer. In 1977, she opened The Observatory, the first rare and used bookstore in southeast Alaska, starting in Sitka and later moving to Juneau. The store is known for its historical map collection and books on Alaska. Her fascination with Alaska history led her to become a Fellow of the Royal Geographic Society, and she has presented papers at international conferences in Europe and Russia. Dee is the only certified book appraiser in the state. She is a former board member of the Alaska Historical Society and editor of its newsletter. She has also served on the Alaska Historical Commission, as well as civic groups.

**Dr. Edna MacLean**, who formerly lived in Barrow and now lives in Anchorage. Edna recently completed 30 years of work on an exhaustive Inupiaq-English dictionary, Inupiatun Uqaluit Taniktun Sivuninit/Inupiaq, published by the University of Alaska Press in 2014. With a doctorate from Stanford and years of language teaching at the University of Alaska Fairbanks and elsewhere, she kept on with the ambitious project while serving as president of Ilisagvik College in Barrow and as special assistant to the Alaska Commissioner of Education. She also served on the steering committee and task force that created the statewide early literacy initiative Best Beginnings.

**Debby Dahl Edwardson** from Barrow. Debby is the author of "My Name is Not Easy," a finalist for the National Book Award, and "Blessing's Bead," a young adult novel named in the American Library Association's 2011 Best Fiction for Young Adults. Her writing is inspired by a lack of children's books that reflected her own children's experience as Alaska Natives. She has reached beyond writing to teach children's literature at Ilisagvik College, given school and library presentations, and maintained an active presence in discussions of diversity in children's

literature. Debby has also served as president of the North Slope Board of Education and is an active advocate for schools and libraries.

Alaska Center for the Book is our state's affiliate with the Center for the Book at the U.S. Library of Congress. Founded in 1991, ACB is a non-profit, all-volunteer organization that takes part in Reading Rendezvous, Letters about Literature, Alaska Native Heritage Month, the National Book Festival, and other events and programs.

# OTHER ANNOUNCEMENTS

## TOXIC SUPERHEROES INSPIRE SECURITY TIPS

The antivirus vendor McAfee reminds us that bad actors sometimes hide malware inside web pages on popular topics – like Aquaman, Wonder Woman and Wolverine. Really. See:

Most Toxic Superheroes 2015: Super Powers, Super Risky! https://blogs.mcafee.com/consumer/most-toxic-superheroes-2015-super-powers-super-risky?snspd-0715

Despite the headline, there are common sense measures to protect yourself so that you don't have to avoid web searches for superheroes:

- If something seems too good to be true, it probably is.
- Keep your antivirus software up to date.
- Make sure the web address is what you expect are there misspellings? Odd domains? You might not want to click on that search result.

You might also try these places to learn more about superheroes, especially if you lean academic or historical:

- <u>SLED</u> Try your favorite superhero name in the top SLED search box and see what our databases bring back.
- <u>Smithsonian Collections Search</u> We thought their holdings on <u>Aquaman</u>, <u>Wonder Woman</u>, <u>Superman</u> and <u>Batman</u> worth exploring.
- <u>LibGuides Community</u> Libraries worldwide put together guides on nearly everything, including superheroes and comics.



Linda Thibodeau, State Librarian and Director

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